Wm. S. Newman

WILLEM PIJPER

SONATA
Nº 2

Violino e Pianoforte

OXFORD UNIVERSITY
PRESS
1925

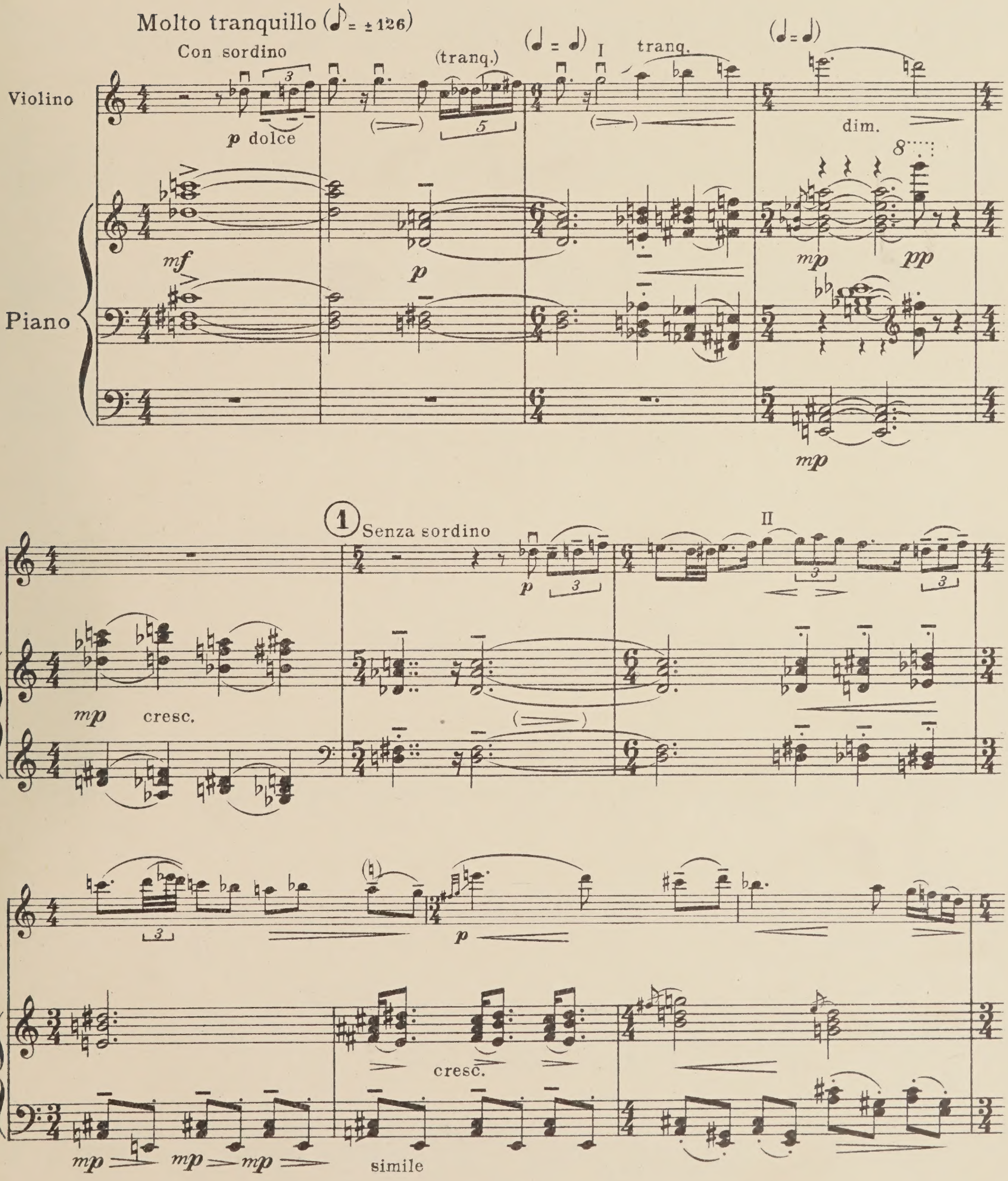
To Hendrik Rijnbergen

SONATA No. 2

VIOLINO e PIANOFORTE

I

WILLEM PIJPER
(1922)



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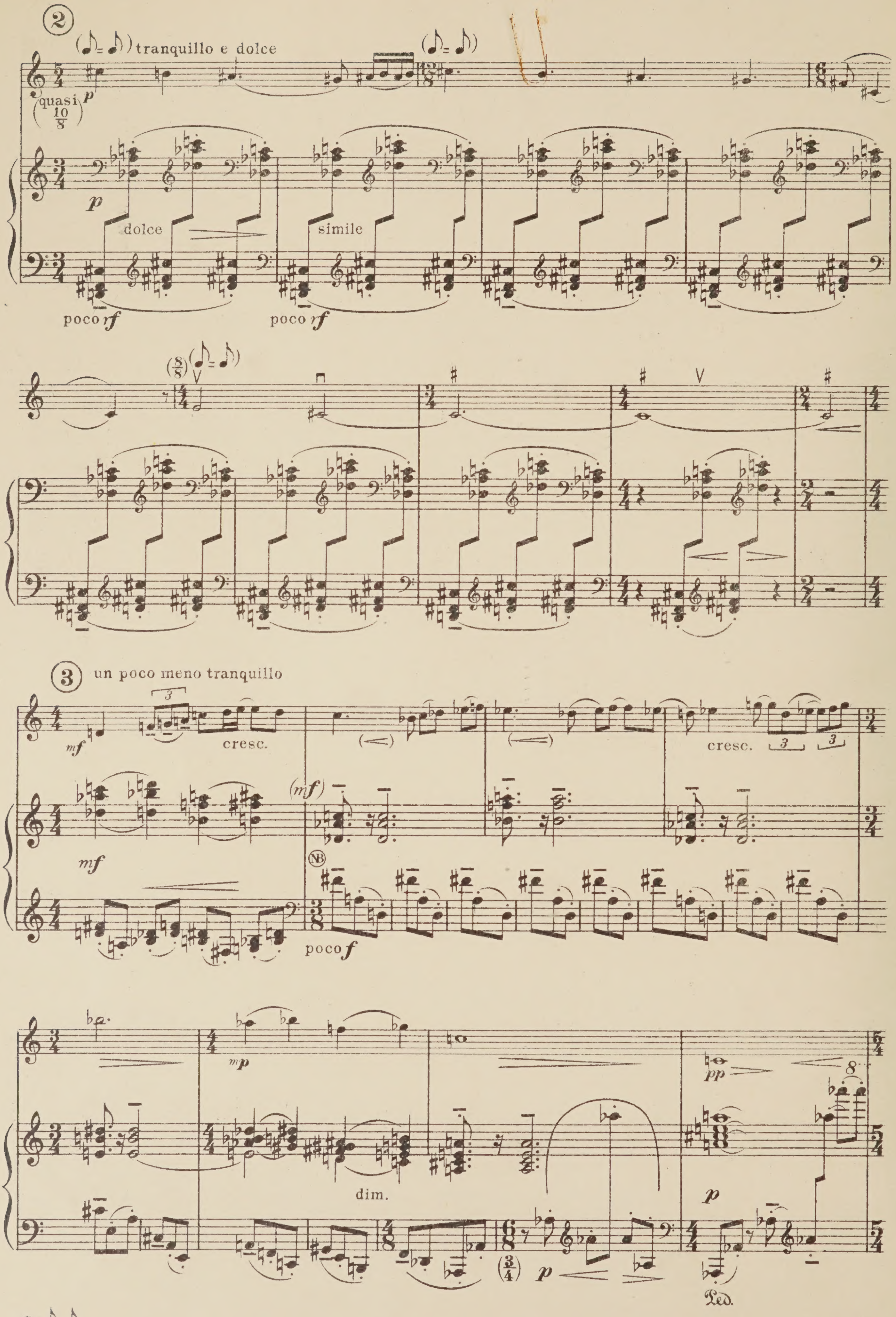
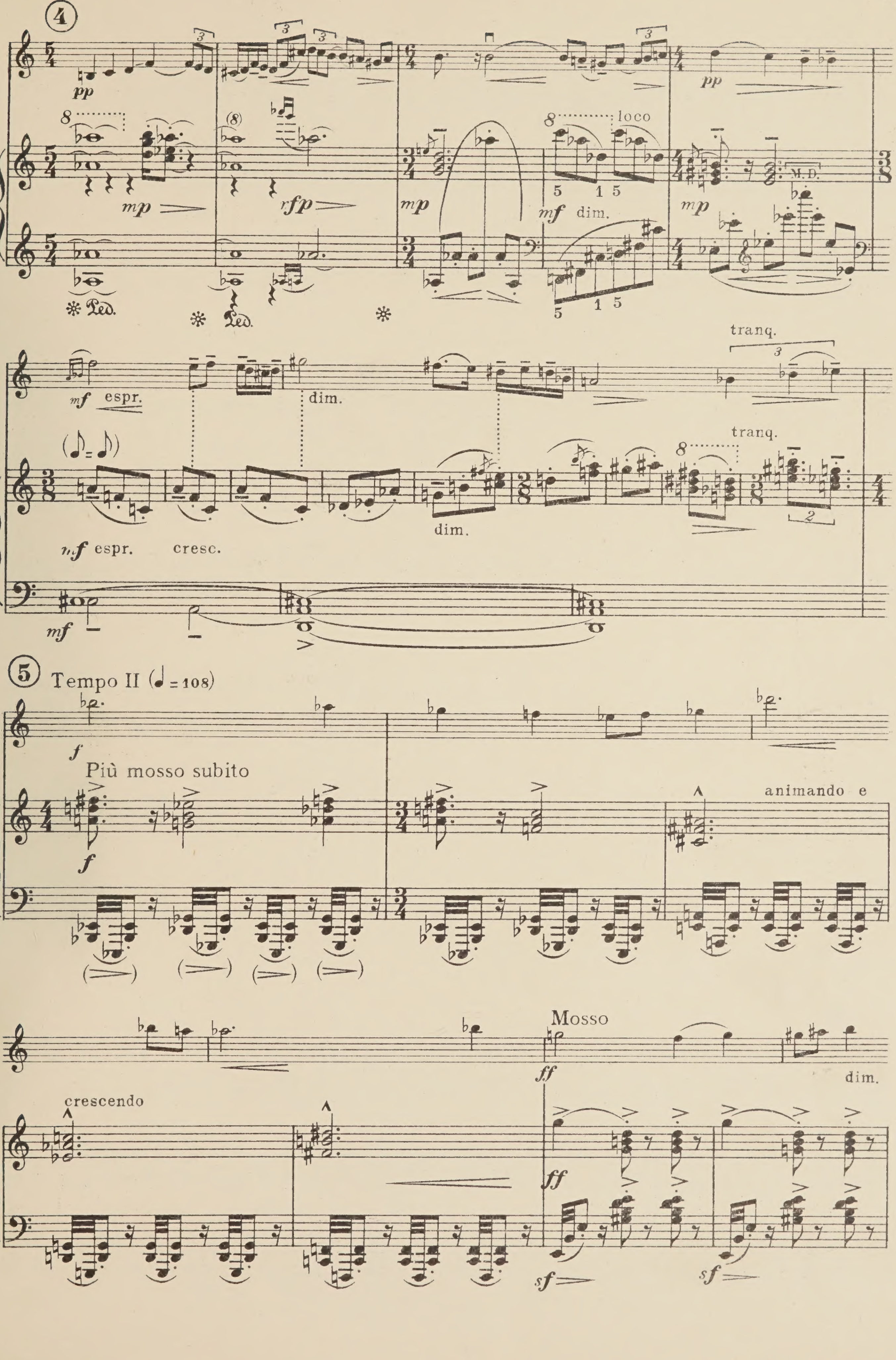
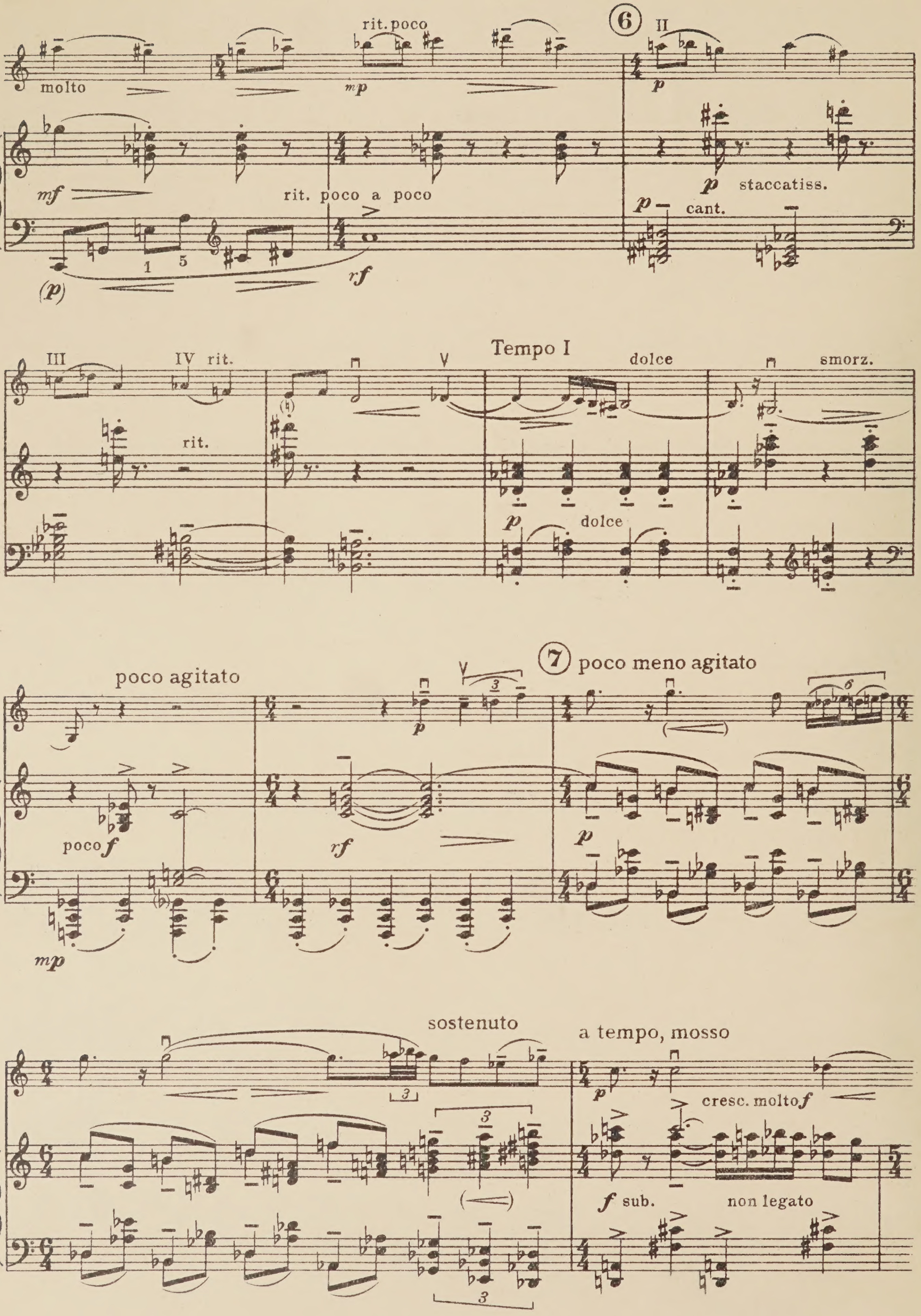
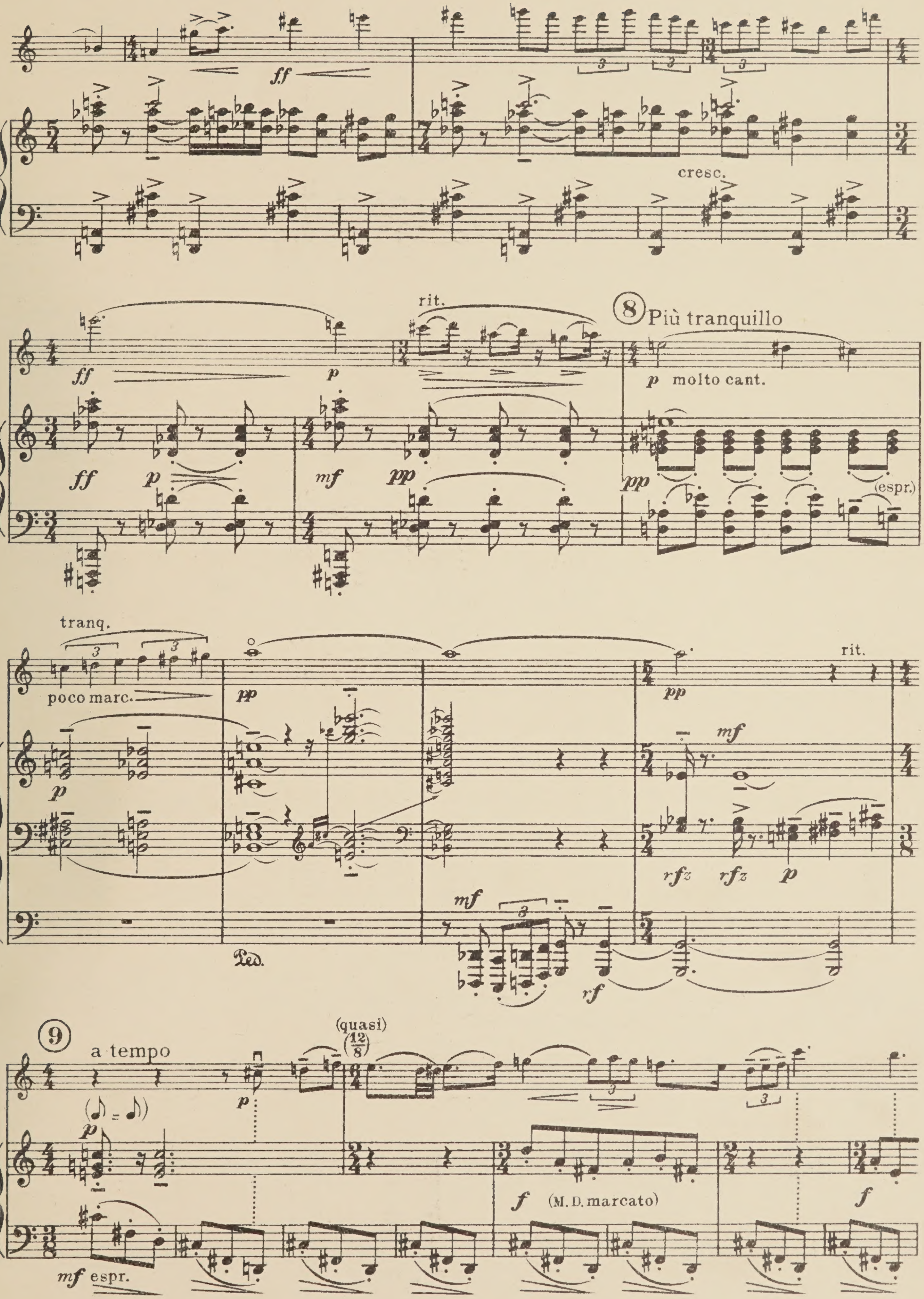
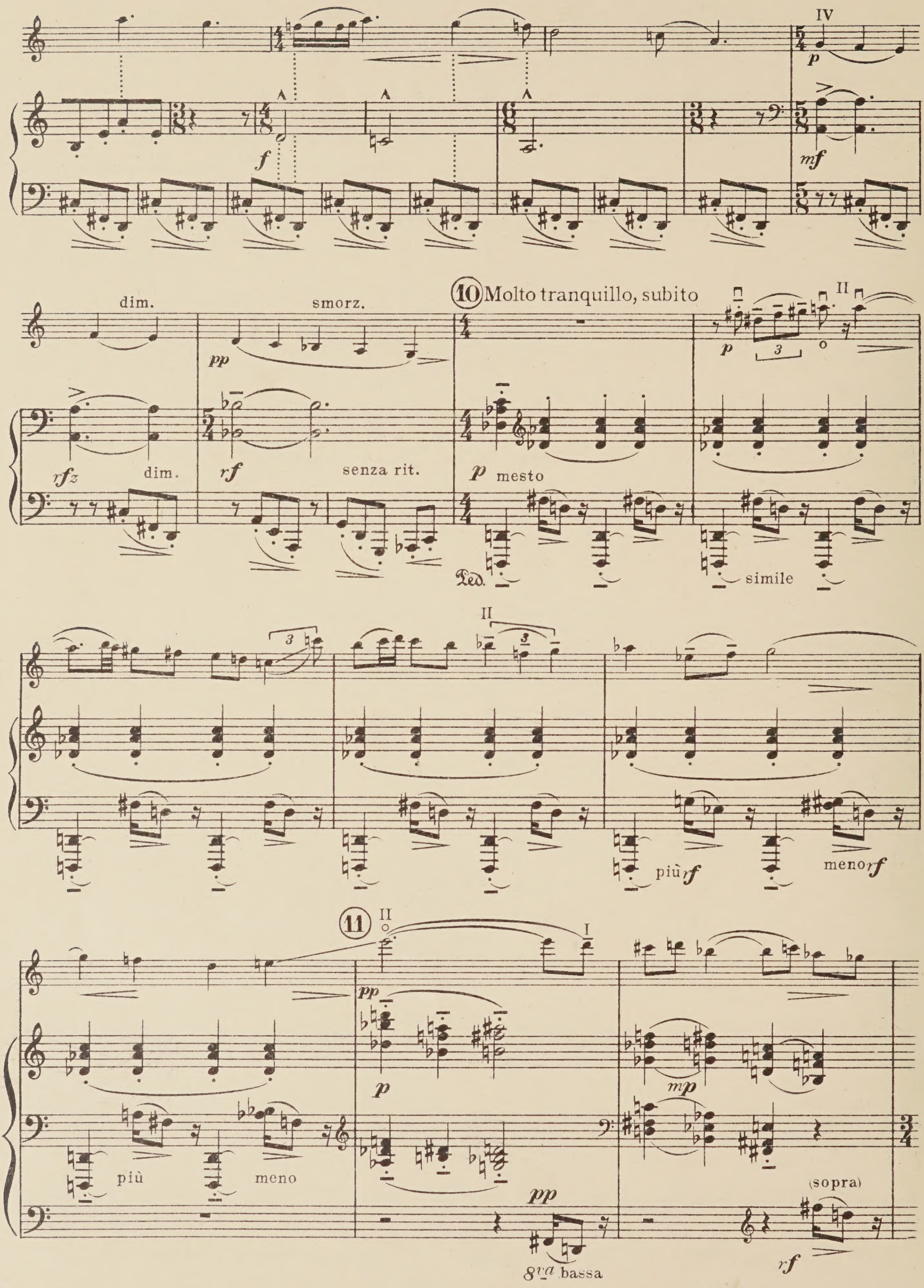

2
tranquillo e dolce
quasi 10/8
p
dolce
simile
poco rf
poco rf
3
un poco meno tranquillo
mf
cresc.
(mf)
mf
poco f
cresc.
mp
dim.
p
pp
p
Ped.

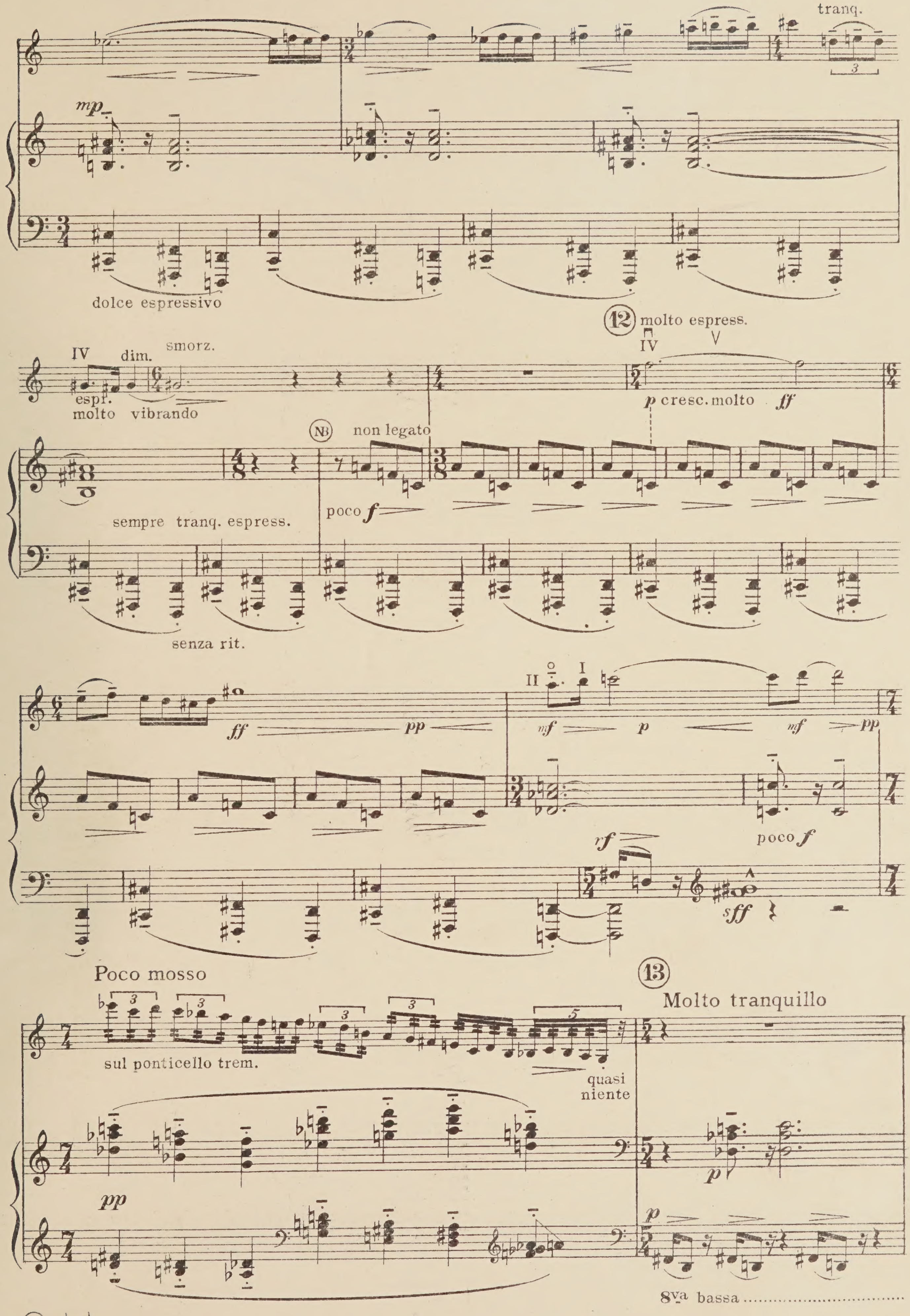
NB ♩.=♪ sempre


4
pp
8
mp
(8)
rfp
mp
8
loco
mf dim.
mp
M.D.
mf espr.
dim.
tranq.
mf espr.
cresc.
dim.
tranq.
mf
5
Tempo II (♩ = 108)
f
Più mosso subito
f
animando e
Mosso
ff
dim.
crescendo
ff
sf
sf

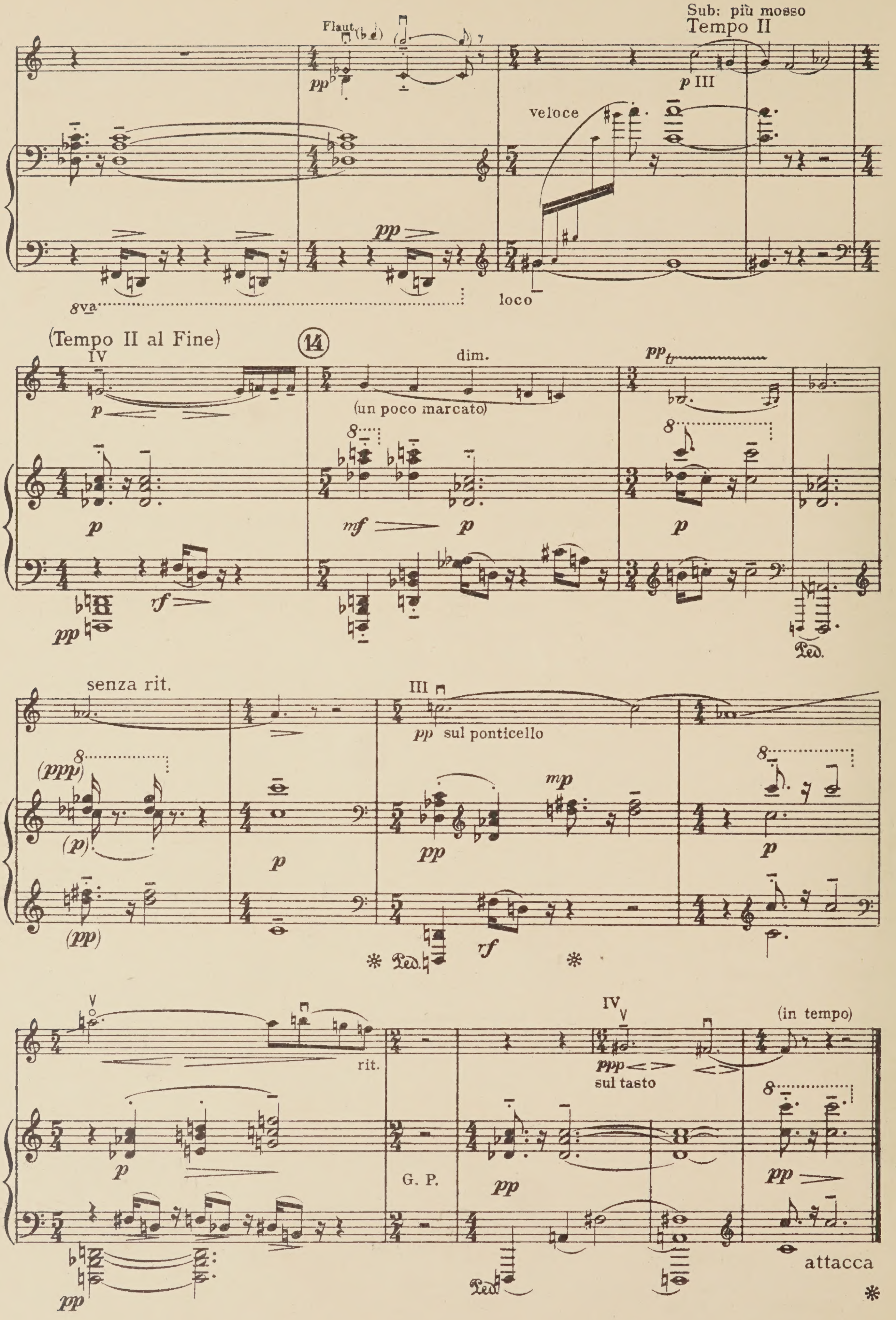

rit. poco
molto
rit. poco a poco
6
staccatiss.
cant.
III
IV rit.
rit.
Tempo I
dolce
smorz.
poco agitato
poco f
7 poco meno agitato
sostenuto
a tempo, mosso
cresc. molto f
f sub.
non legato


ff
cresc.
rit.
ff
p
8 Più tranquillo
p molto cant.
ff
p
mf
pp
pp
(espr.)
tranq.
poco marc.
pp
p
pp
rit.
mf
rfz
rfz
p
mf
Ped.
rf
9
a tempo
(quasi) (12/8)
p
p
f (M. D. marcato)
f
mf espr.

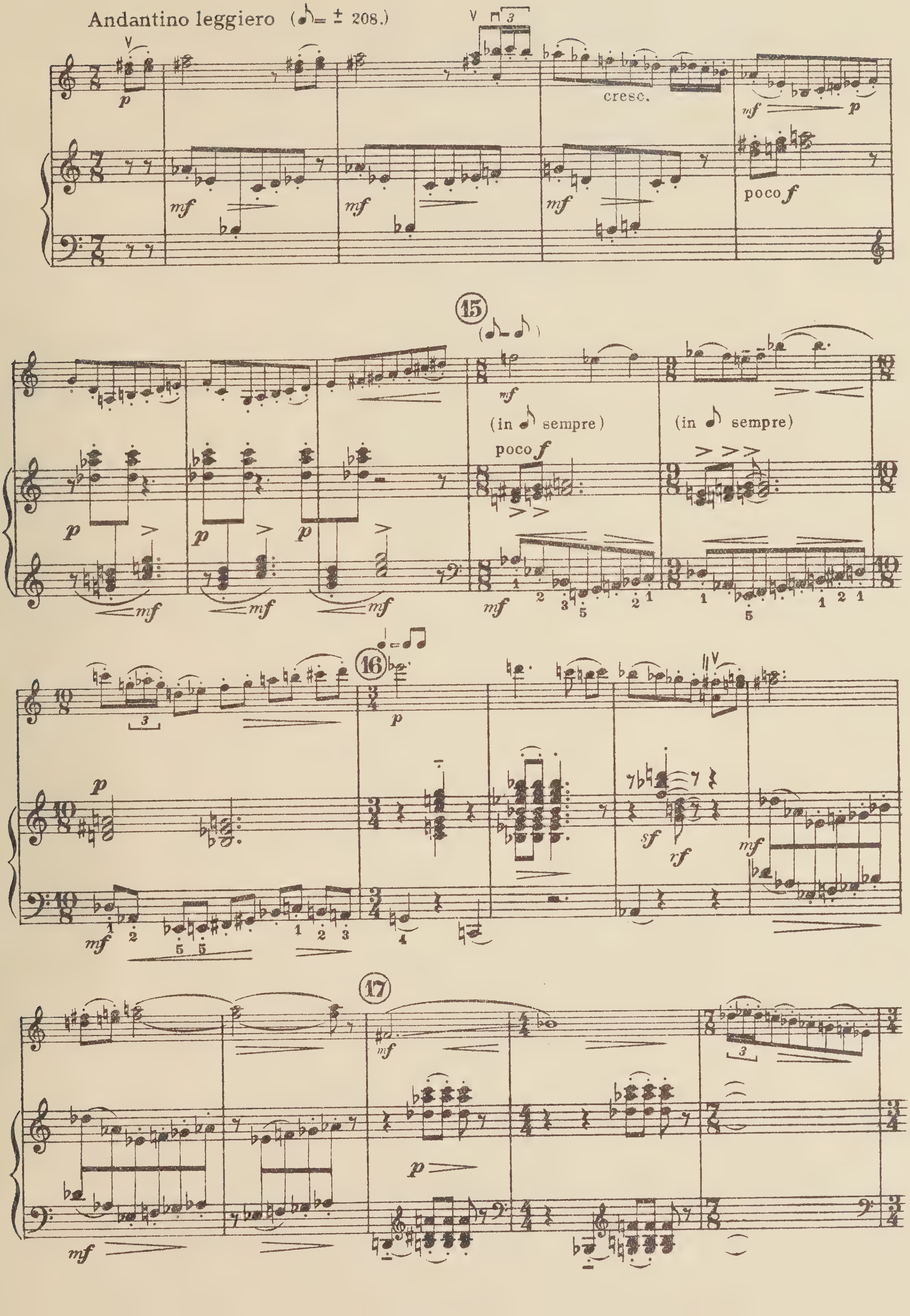

IV
dim.
smorz.
senza rit.
10 Molto tranquillo, subito
mesto
simile
più rf
meno rf
11
più
meno
(sopra)
8va bassa

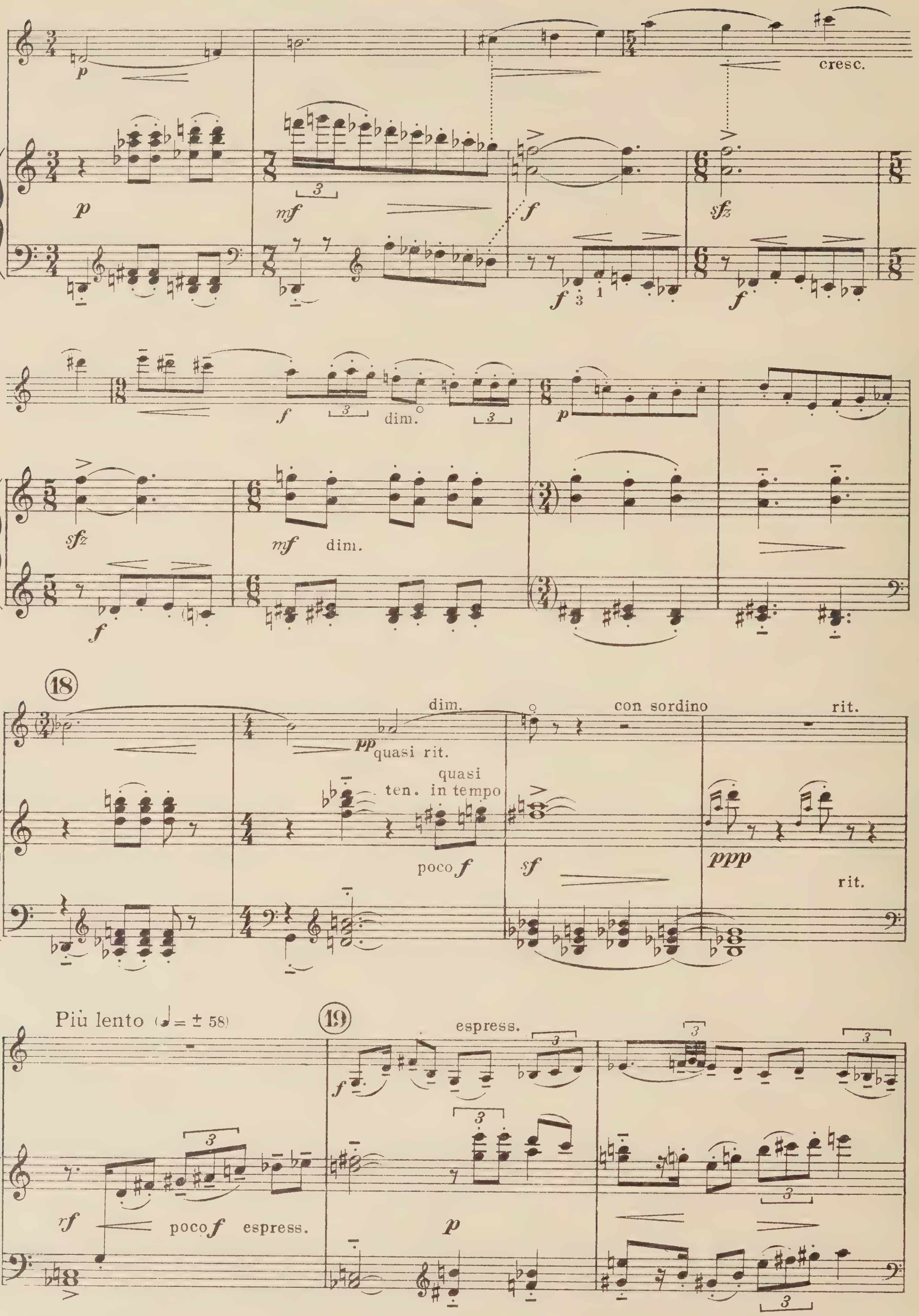

tranq.
mp
dolce espressivo
IV
dim.
smorz.
espr.
molto vibrando
12
molto espress.
IV
V
p cresc. molto
ff
NB
non legato
poco f
sempre tranq. espress.
senza rit.
ff
pp
II
I
mf
p
mf
pp
rf
poco f
sff
Poco mosso
sul ponticello trem.
quasi niente
pp
13
Molto tranquillo
p
p
8va bassa

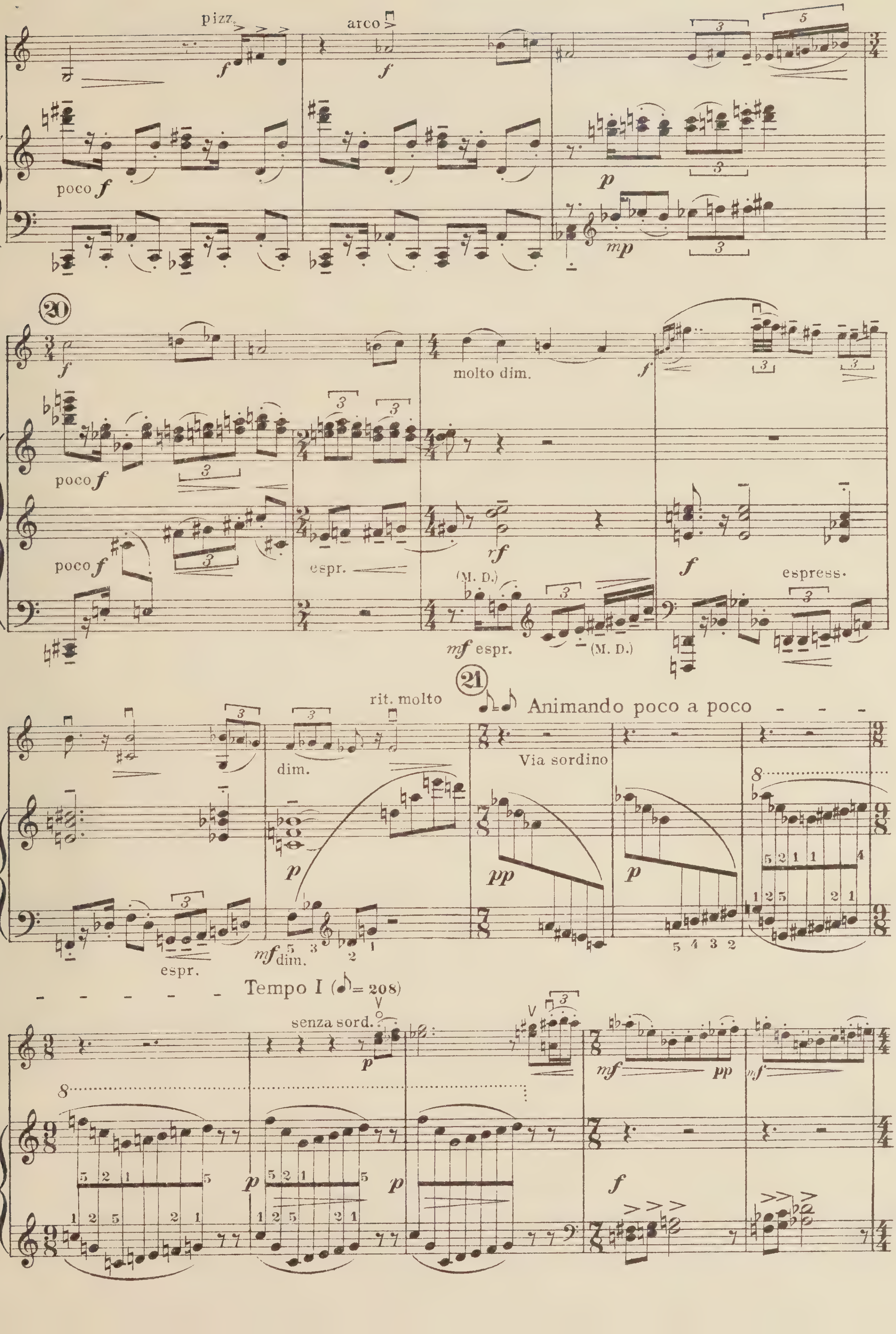
NB ♪=♪ sempre

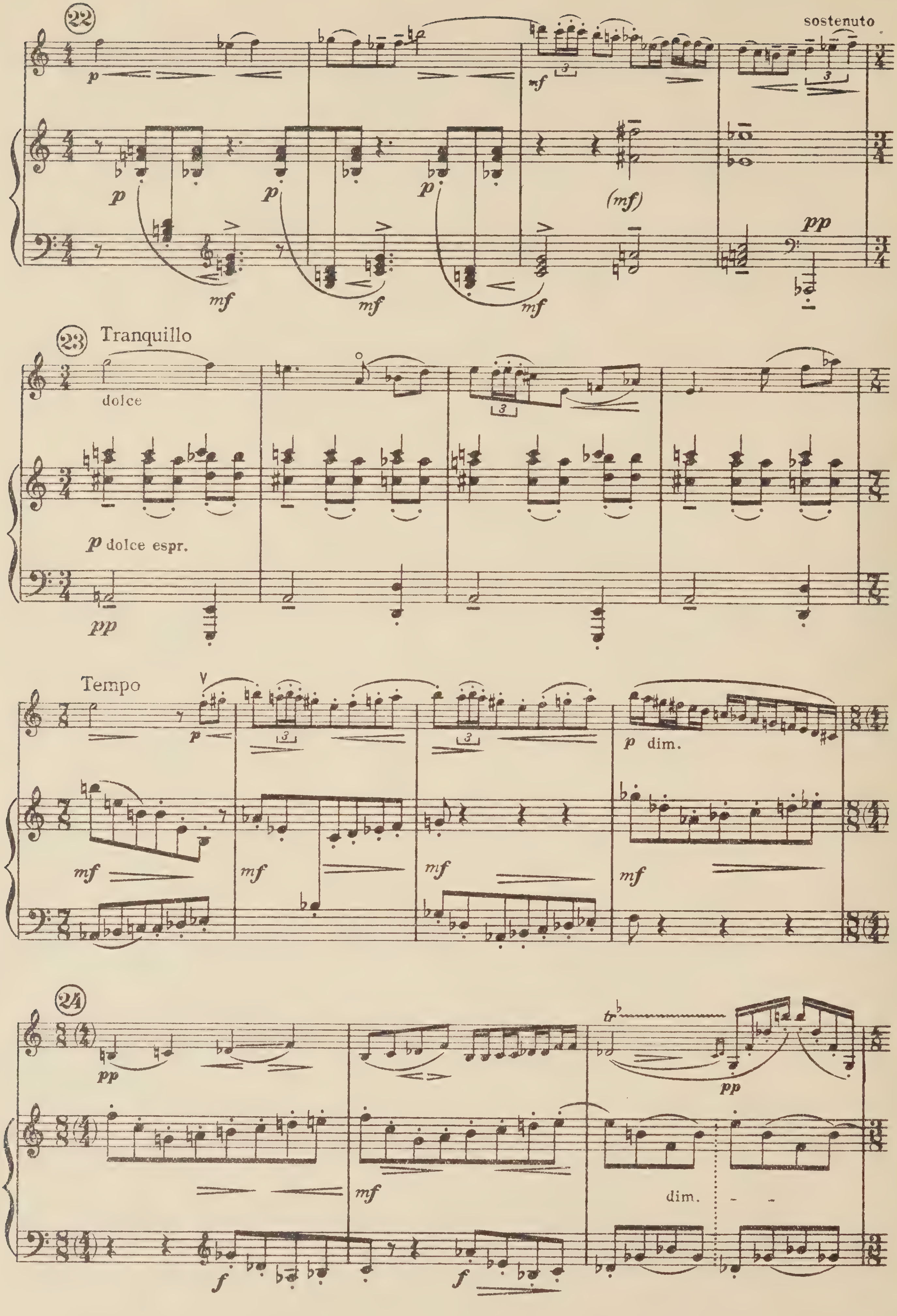

Sub: più mosso
Tempo II
Flaut.
pp
p III
veloce
8va
loco
(Tempo II al Fine)
IV
14
dim.
(un poco marcato)
pp
mf
p
rf
senza rit.
III
pp sul ponticello
(ppp)
(p)
(pp)
mp
attacca
IV
(in tempo)
rit.
G. P.
ppp
sul tasto

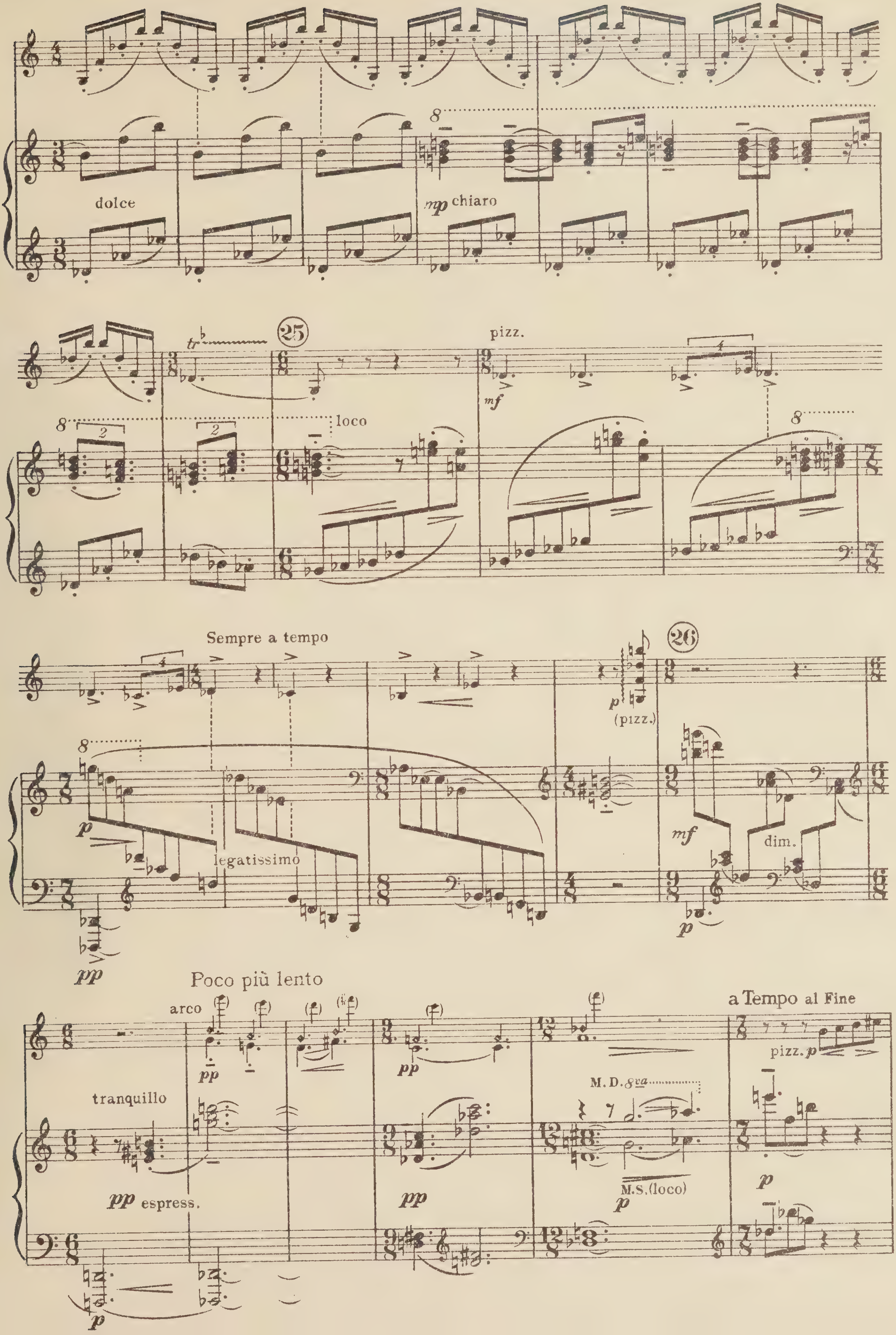
II

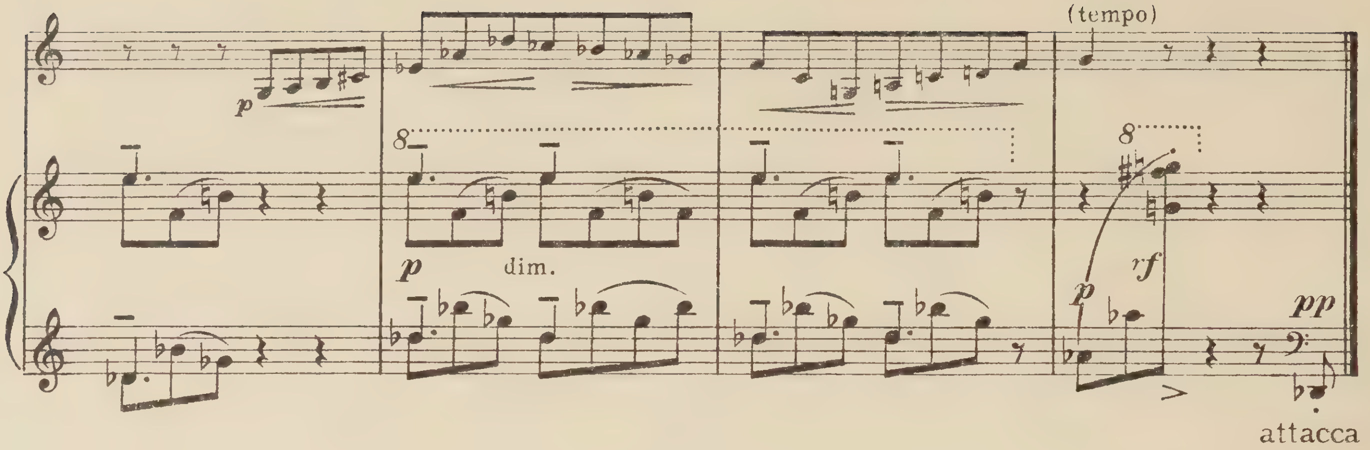

Andantino leggiero (♪= ± 208.)
cresc.
poco f
15
(in ♪ sempre)
(in ♪ sempre)
poco f
16
17


cresc.
dim.
18
dim.
con sordino
rit.
quasi rit.
quasi
ten. in tempo
poco f
ppp
rit.
Più lento (♩= ± 58)
19
espress.
poco f espress.

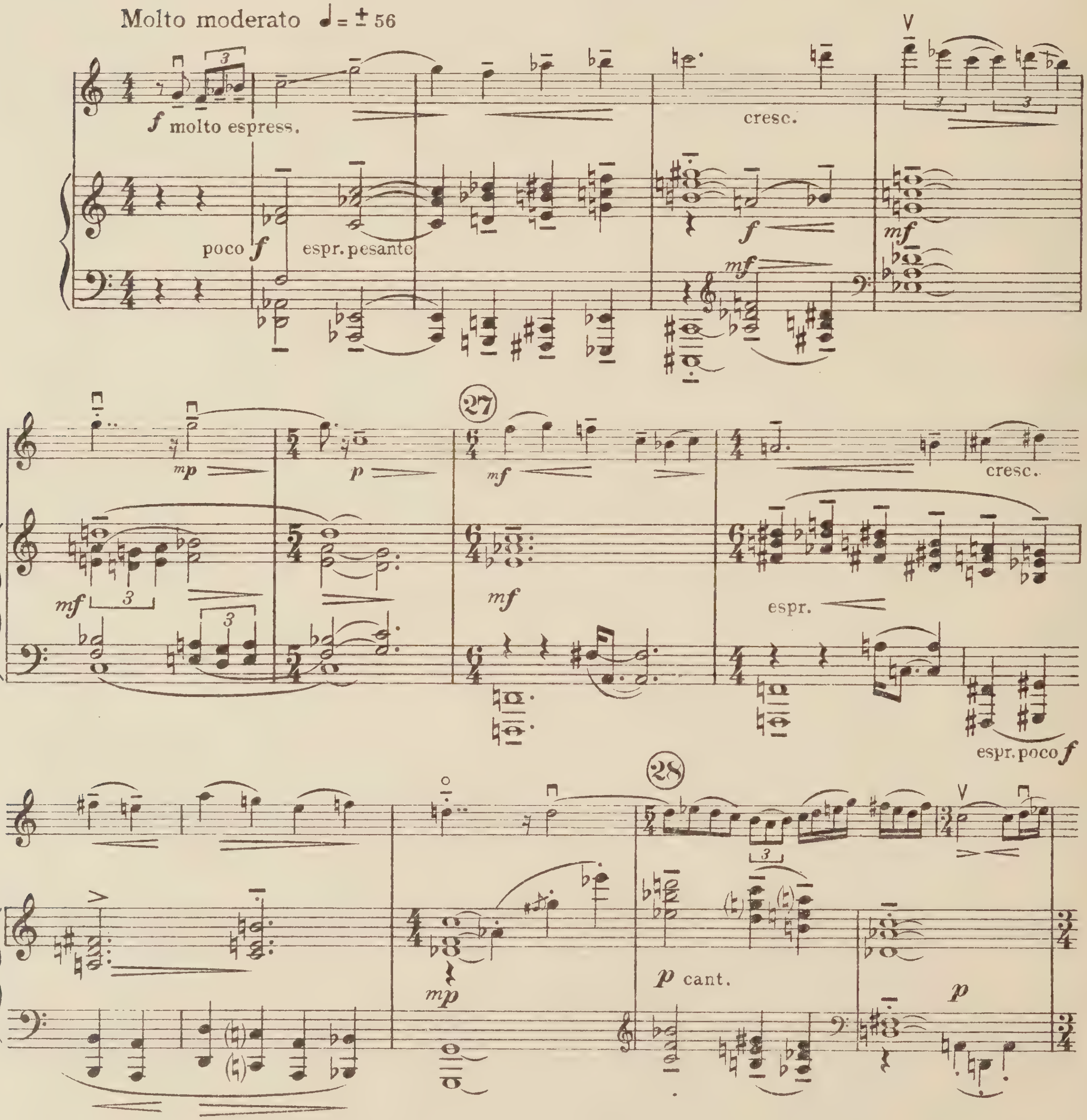

pizz.
arco
poco f
mp
20
molto dim.
poco f
espr.
rf
(M. D.)
mf espr.
espress.
21
rit. molto
Animando poco a poco
Via sordino
dim.
pp
mf dim.
espr.
Tempo I (♪= 208)
senza sord.
mf
pp

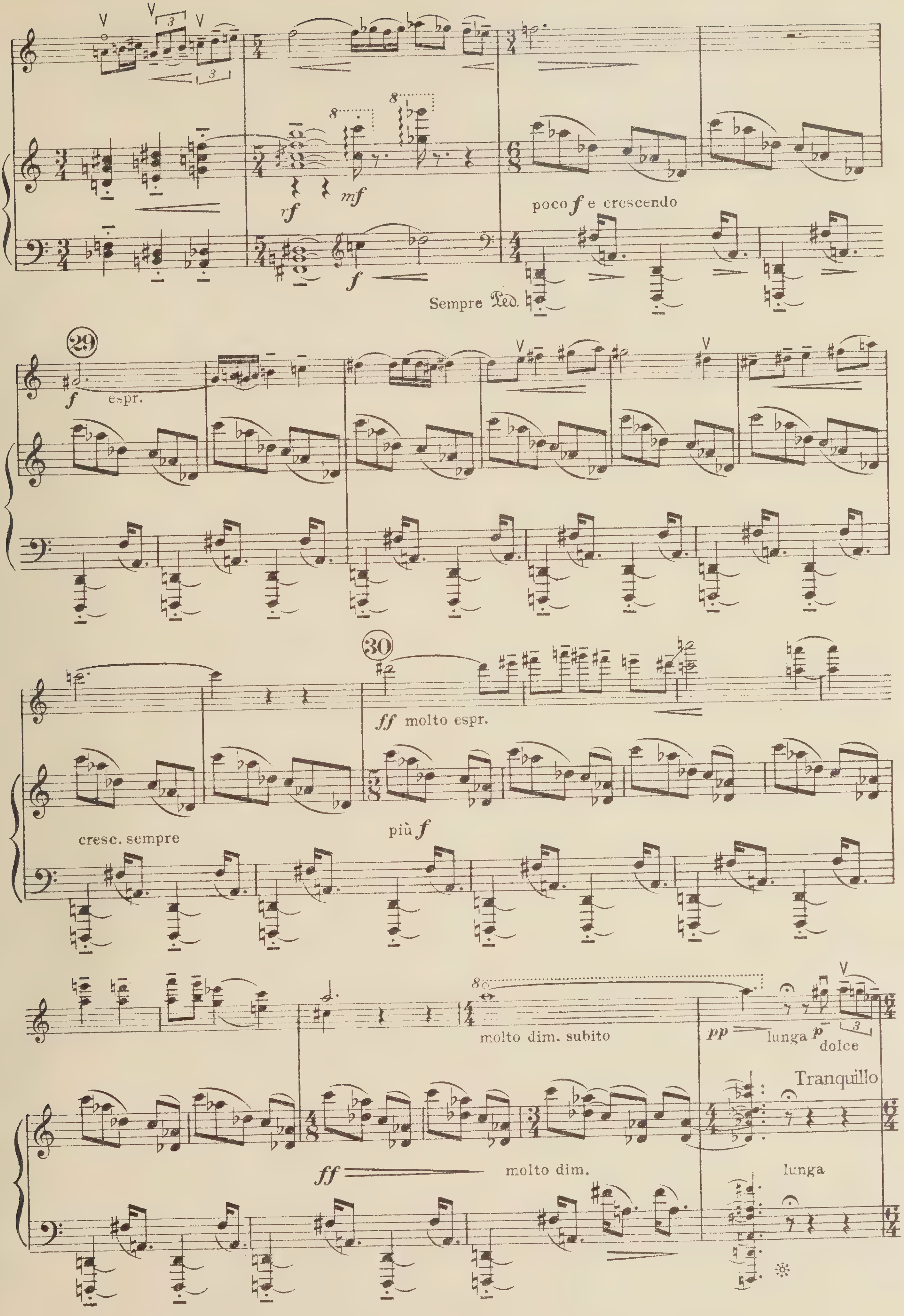

22
sostenuto
23
Tranquillo
dolce
p dolce espr.
Tempo
p dim.
24
dim.

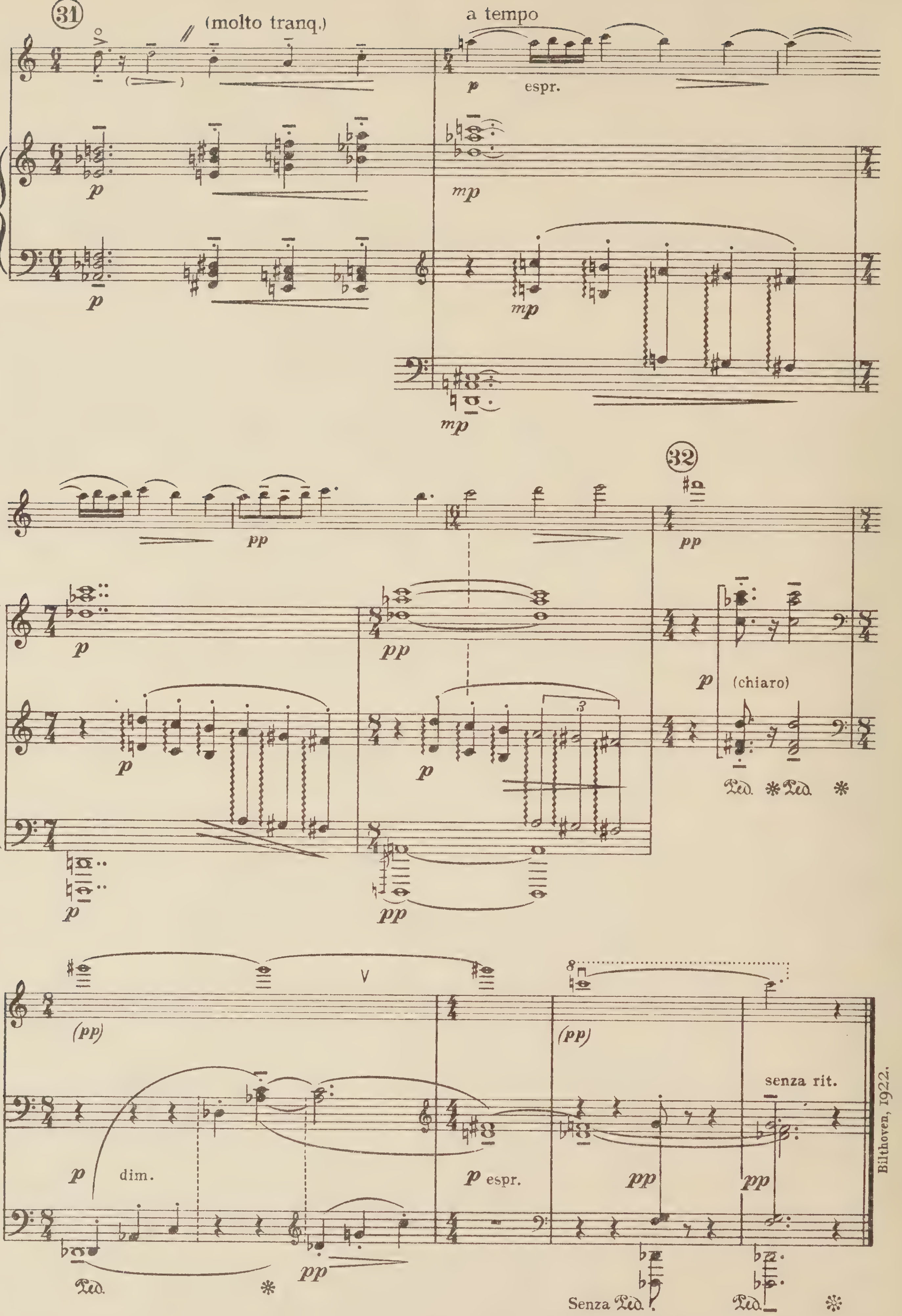

dolce
mp chiaro
25
pizz.
mf
loco
Sempre a tempo
26
legatissimo
(pizz.)
dim.
Poco più lento
arco
a Tempo al Fine
tranquillo
pp espress.
M. D. 8va
M.S. (loco)
pizz. p


(tempo)
dim.
attacca

III


Molto moderato ♩ = ± 56
molto espress.
cresc.
poco
espr. pesante
espr.
espr. poco
cant.


rf
mf
f
poco f e crescendo
Sempre Ped.
29
f espr.
cresc. sempre
30
ff molto espr.
più f
molto dim. subito
pp
lunga
p dolce
Tranquillo
ff
molto dim.
lunga



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To Hendrik Rijnbergen

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VIOLINO

I

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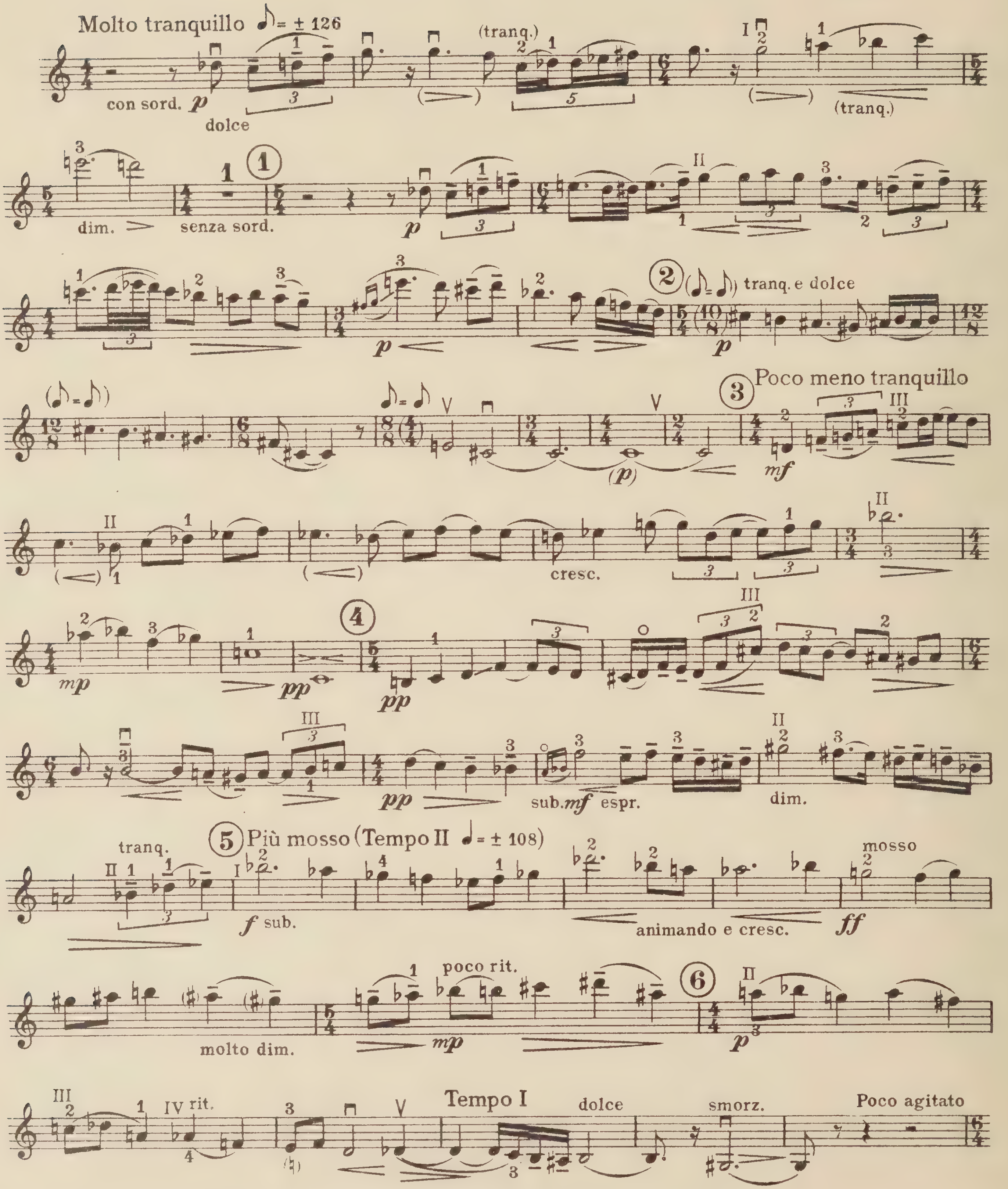
(1922)



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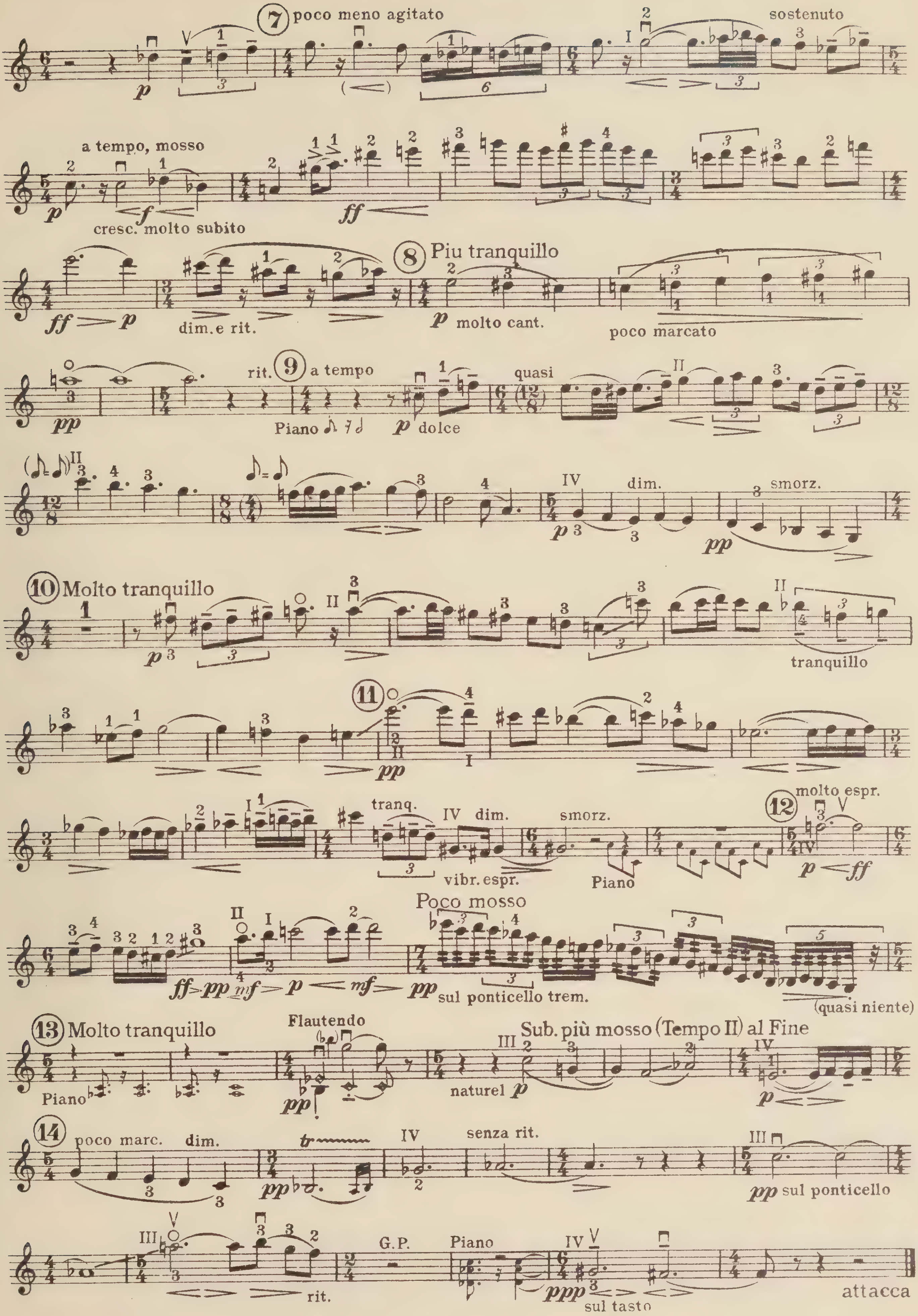
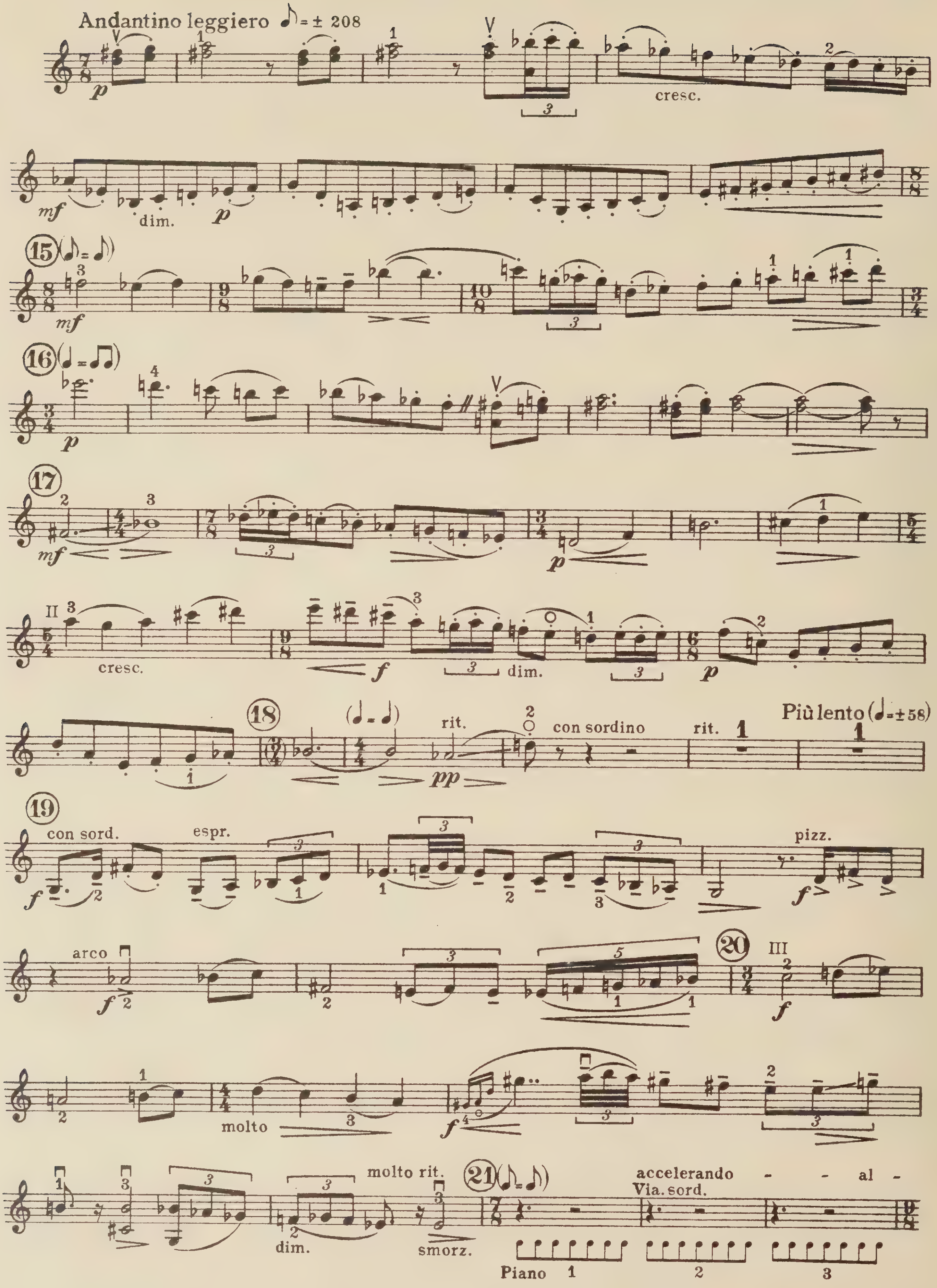
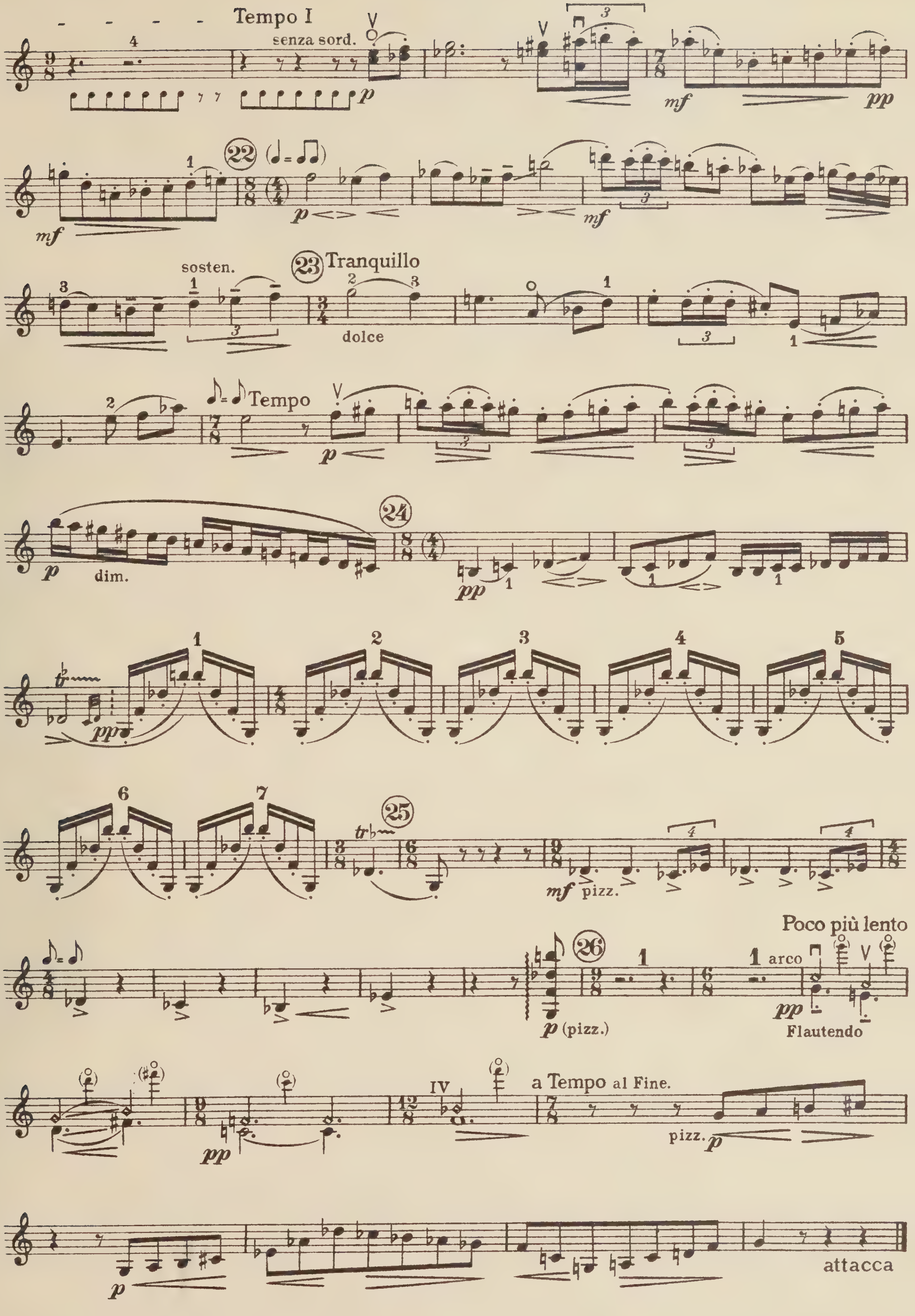

7 poco meno agitato
sostenuto
a tempo, mosso
cresc. molto subito
8 Piu tranquillo
dim. e rit.
molto cant.
poco marcato
rit. 9 a tempo
quasi
Piano
dolce
dim.
smorz.
10 Molto tranquillo
tranquillo
11
12 molto espr.
tranq.
vibr. espr.
Piano
Poco mosso
sul ponticello trem.
(quasi niente)
13 Molto tranquillo
Flautendo
Sub. più mosso (Tempo II) al Fine
Piano
naturel
14 poco marc.
senza rit.
sul ponticello
rit.
G.P.
sul tasto
attacca

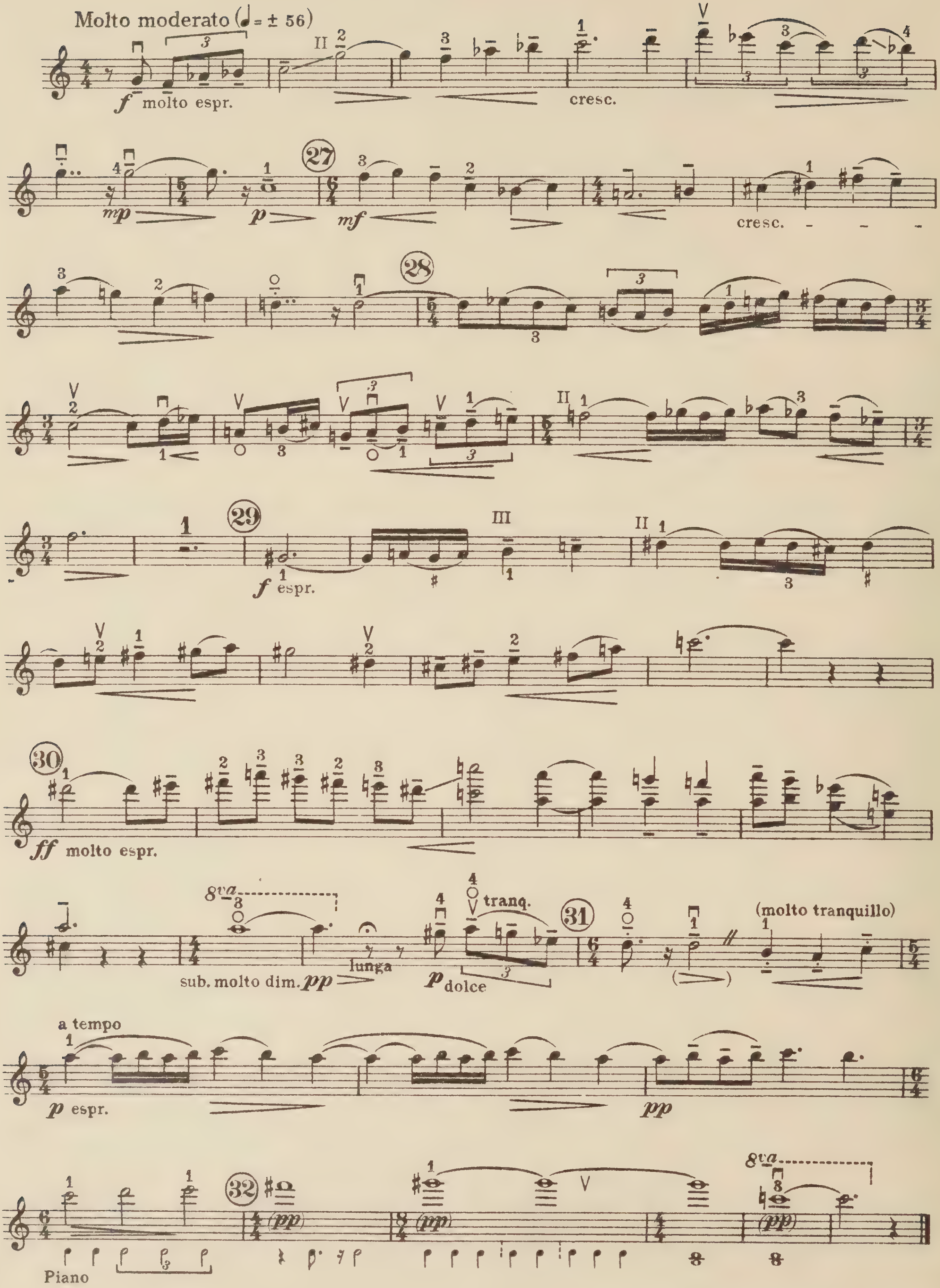
II



Andantino leggiero ♪ = ± 208
cresc.
dim.
rit.
con sordino
rit.
Più lento (♩ = ± 58)
con sord.
espr.
pizz.
arco
molto
molto rit.
accelerando - - al -
Via. sord.
dim.
smorz.
Piano


Tempo I
senza sord.
22
sosten.
23 Tranquillo
dolce
Tempo
dim.
24
25
mf pizz.
26
p (pizz.)
Poco più lento
arco
Flautendo
IV
a Tempo al Fine.
pizz.
attacca

III


Molto moderato (♩= ± 56)
f molto espr.
cresc.
mp
p
mf
cresc.
27
28
29
f espr.
30
ff molto espr.
8va
sub. molto dim. pp
lunga
p dolce
tranq.
31
(molto tranquillo)
a tempo
p espr.
pp
32
(pp)
Piano